



## The Mediterranean short films land on the “Cinema Island” of Rome

On June 16, on the Tiber Island in Rome, in the framework of the XXII edition of the Island of Cinema, "A premiere Vue" was premiered: an initiative promoted by COPEAM and the International Telematic University UNINETTUNO in collaboration with the three schools of cinema and television associated to COPEAM (ALBA - Lebanon, ESAV - Morocco and ESAC - Tunisia), with the aim of promoting the first works of young filmmakers of these Mediterranean countries.

The short films presented during the evening will form the first episode of the programme "A première Vue", devoted to the students' works and aired on the educational channel, by satellite and web, of Uninettuno.

The event was opened by the Dean of Uninettuno, Maria Amata Garito, the Tunisian Ambassador in Italy Naceur Mestiri, and COPEAM Deputy-secretary general Paola Parri.

The films screened were: "The goldfish complaint", written and directed by Oubaid Ayari (ESAC - Tunisia); "Sagar", written and directed by Pape Abdoulaye Seck (ESAV - Marrakesh/Senegal) and "Ktir Kbir", written and directed by Mir-Jean Bou Chaaya (ALBA - Lebanon). At the end, the Tunisian short film "Chimindfir" was also screened as a poetic tribute to cinema.

A debate on the Mediterranean cinema followed, with the coordination of Claudio Giovannesi – the Italian director of "Fiore", presented at the 2016 Festival of Cannes – and the participation of the Director of ESAC, Hamadi Bouabid, the Senegalese director Pape Abdoulaye Seck and the Algerian director and screenwriter Rachid Benhadj.

COPEAM commitment in promoting the young talents of the Mediterranean Southern shore, has been confirmed by a collaboration with Rai Cinema, that will host on Rai Cinema Channel web platform a selection of the best short films (with Italian subtitles) made by the students from the three schools.

