

# UNINETTUNO World Orchestra

*Conductor: Nour Edine Fatty*

The music orchestra of the International Telematic University UNINETTUNO  
for peace and dialogue in the Mediterranean Region



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INTERNAZIONALE UNINETTUNO

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Corso Vittorio Emanuele II, 39  
00186 Roma Telefono 0039 06 69207670-71  
[info@uninettunouniversity.net](mailto:info@uninettunouniversity.net)

# UNINETTUNO World Orchestra

The realisation of this artistic project was born from the ambitious idea of recovering the musical heritage of the Mediterranean Basin which has many identities as well as common roots and, through it, of carrying on a message of peace and of cultural and religious dialogue among the peoples who live in it by organising concerts, video production and recordings.

The UNINETTUNO World Orchestra was born from an idea of the Rector of the International Telematic University UNINETTUNO, Maria Amata Garito, and of the Conductor of Moroccan traditional music, Nour Eddine Fatty.



## The Mediterranean classical music

The UNINETTUNO World Orchestra is an orchestra including at least seven elements, coming all from the Mediterranean Basin, and it can get to a considerable number of musicians depending on the events in which it is asked to participate. Through the Arab, Andalusian, Sephardic and popular of the Mediterranean area the UNINETTUNO World Orchestra unveils an extraordinary repertoire that grew over the centuries.



The repertoire includes original compositions of the Conductor, Nour Eddine Fatty and of the Mediterranean popular tradition, the outcome of continuously evolving sophisticated research, and offers a unique perspective on the Mediterranean musical scene by melting the various elements of which it is composed through arrangements in a classical version aimed at enhancing its lyrical aspect. The result is an enchanting journey of rare beauty and innovation in which appear, among others, compositions such as "Advocata Nostra", composed by Nour Eddine Fatty in the framework of the Alma Mater project, including the participation of Pope Benedict XVI or the peace "Tala al badrou alayna" of the Sufi Islamic tradition.



# Dialogue among religions and cultures, the first appearance of the UNINETTUNO World Orchestra

The UNINETTUNO World Orchestra was on stage for the first time on the 17th December 2012 with 2012 Christmas Concert in the Church of Santa Lucia del Gonfalone in Rome, just a few steps from the Vatican City with a repertoire of Christmas songs of the Arab-Christian, Roman-Catholic, tradition, including sacred songs of the Muslim tradition and original pieces of the Conductor, Nour Eddine Fatty. The concert was a big success and was very much appreciated. In addition, it was aired on RAI DUE and on RAI NETTUNO SAT on Christmas eve and thanks to the social networks reached a very wide audience.



In its first concert in Rome Nour Eddine Fatty conducted the orchestra accompanying it with voice and lute, the Italian Paola Capone dealt with the arrangements and played the guitar, the Algerian Mehdi Baba Ameer, student of classical music at the Conservatorio di Santa Cecilia, played the cello, the Italia Bruno Zoia played the double-bass, Marco Valabrega, extraordinary interpreter of Israeli traditional music played the violin, the Indian Rashmi Bacht the tablas, Paola Lavini accompanied the evening with her opera voice







# UNINETTUNO World Orchestra media e social network

In order to assure the widest spreading of the message of peace and dialogue and to give visibility to its partners and supporters, the UNINETTUNO World Orchestra enjoys a full media coverage for its performance thanks to the partnership with digital via satellite channel RAI NETTUNO SAT, the television channel of the International Telematic University UNINETTUNO devoted to the spreading of culture and knowledge in the Mediterranean, to its time slot on UNINETTUNO.tv., the Television of Knowledge ([www.uninettuno.tv](http://www.uninettuno.tv)), to the broadcasting of its concerts on the night schedule of RAI DUE and to the use of the social networks on the Internet.



YouTube



UNINETTUNO.tv



facebook



RAINETTUNO SAT

# UNINETTUNO World Orchestra institutions and the Mediterranean Area

The UNINETTUNO World Orchestra can rely on the support of the Ambassadors in Italy of all the Mediterranean countries involved, of the patronage of Italian companies supporting culture. Using the university network of 13 Mediterranean countries (Morocco, Tunisia, Algeria, Jordan, Lebanon, Syria, Egypt, Turkey, Greece, France, Spain, Palestine, Iraq) developed thanks to agreements with the Governments and Academic Institutions of these countries by the International Telematic University UNINETTUNO and thanks to the opportunities given by the new technologies (via satellite TV, social networks and Web TV) the UNINETTUNO World Orchestra is open to become a cultural reference point for music lovers as well as for the universities, institutions and media of the Mediterranean countries.







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