

Curriculum Vitae of Nick Dines B.A. Ph.D.

1. University Study and Qualifications:

October 1991 - June 1995: University College London. BA Honours Degree (First Class) in Italian and History of Art. [**Degree awarded August 1995**].

October 1998 - September 2001: University College London. PhD in Italian Studies. Title of thesis: “Urban Change and Contested Space in Contemporary Naples”. Supervisors: Robert Lumley and John Foot [**PhD awarded December 2001**].

January 2003 - June 2004: Centre of Research on European Institutions (CRIE), Suor Orsola Benincasa University, Naples, Italy, Post-doctorate diploma. Title of thesis: “Una visione post-comunista del rinnovamento urbano: spazio pubblico, sicurezza e cittadinanza nella Napoli di Bassolino” [**Post-doctoral diploma awarded June 2004**].

2. University employment

1 January 2002 - 31 August 2003

Research fellow for AHRC-funded research project “Memory and Place in the Twentieth Century Italian City”, Department of Italian, University College London. My research for the project focused on the 1980 earthquake in Naples and included the production of a 61-minute documentary film entitled “*Fuggifuggi*. Memories of an earthquake”.

1 June 2003 - 31 March 2004

Consultant for research project on urban regeneration in Department of Town Planning, Federico II University of Naples.

28 June 2004 - 14 February 2006

Research Fellow and principal investigator on the Joseph Rowntree Foundation-funded project “Public Spaces and Social Relations in East London”, Institute of Community Health Sciences, Queen Mary University of London.

1 November 2006 - 30 September 2007

Research associate on the Joseph Rowntree Foundation-funded project “Ethnic Diversity and Dynamics in the Housing Market”, Department of Geography, King’s College London.

1 January 2008 - 31 December 2008

Visiting lecturer at the Department of Communication and Performance Arts at the Third University of Rome on the master programme “Politiche dell’Incontro e Mediazione Culturale in Contesto Migratorio”. Co-organizer of the teaching module ‘Gli spazi della città. Gli incontri. Le visioni’.

1 March 2008 - present

Freelance translator from Italian to English, including work for the Milan-based

architecture magazine *Abitare*, the Sociology Department at the University of Genoa and subtitles for documentary films by Suttvuess Productions (Rome).

3. Selected publications

A. Books

Public Space, Social Relations and Well-Being in East London (co-authored with Vicky Cattell), Policy Press-Joseph Rowntree Foundation, Bristol, 2006.

Tuff City. Urban Change and Contested Space in Contemporary Naples, Oxford-New York, Berghahn Books, 2009.

Ethnic Diversity and Dynamics in the Housing Market (co-authored with Margaret Byron, Tim Butler, Chris Hamnet and Mark Ramsden), Joseph Rowntree Foundation, 2009.

B. Book chapters

‘Reimagining the City Centre of Naples and Contested Claims to Public Space. The Case of Piazza Plebiscito’ in Lumley, R. and Foot, J., *Italian Cityscapes. Culture and Urban Change in Contemporary Italy*. Exeter University Press, 2004, pp. 114-126.

‘Una visione post-comunista del rinnovamento urbano: spazio pubblico, sicurezza e cittadinanza nella Napoli di Bassolino’ in Petrillo, A., *Polis e panico I. Tra vulnerabilità e immunizzazione*. Elio Sellino Editore, Avellino, 2005, pp. 87-109.

‘Spazi pubblici contesi. La creazione di una nuova immagine per Napoli e il caso di Piazza del Plebiscito’ in Lumley, R. and Foot, J., *Le Città visibili. Spazi urbani in Italia, culture e trasformazioni dal dopoguerra a oggi*. Milan, Il Saggiatore, 2007, pp. 141-157.

‘The disputed place of ethnic diversity: an ethnography of the redevelopment of a street market in East London’ in R. Imrie, L. Lees and M. Raco, *Regenerating London. Governance, Sustainability and Community in a Global City*. London, Routledge, 2009, pp. 254-272.

‘Remembering a World Turned Upside Down: the 1980 Earthquake in ‘Popular’ Naples’ in Forgacs, D. and Foot, J., *Memory and Place in the 20th Century Italian City*. forthcoming.

C. Journal articles and published papers

‘Centri Sociali. Uno sguardo a qualche esempio di occupazione autogestita a Napoli negli anni Novanta’ in *Quaderni di Sociologia* Vol. XLIII No.21 1999, pp. 90-111.

‘Urban renewal, immigration and contested claims to public space: the case of Piazza Garibaldi in Naples’ in *Geojournal*, No.58 Issue 2-3, 2002, pp.177-188.

‘Mingling, observing, and lingering: everyday public spaces and their implications for

well being and social relations' (with Vicky Cattel, Sarah Curtis and Wil Gesler) in *Health and Place*, 14, 2008, pp. 544-561.

D. Other publications

'Progetto segnalato. Napoli – Recupero del quartiere di Chiaiano' [Project for urban renewal in the neighbourhood of Chiamano, Naples] (with M. Forte, D. de Leo, M. di Dato, P. Nunziante, P. Pardo, C. Innaro, G. Testa) in G. Carcioffi (ed.) *Concorso Nazionale di Progettazione Partecipata e Comunicativa. Progetti vincitori e segnalati della Seconda Edizione 2000-2001*, Milan, Il Sole 24 Ore, 2002, pp. 119-121.

'Atlantico Nero. Intervista a Paul Gilroy' [Black Atlantic. Interview with Paul Gilroy] (with E. Rigo), *DeriveApprodi*, 23, 2003, pp.22-23

Book review of 'L'Italia Populista. Dal qualunquismo ai girotondi' by Marco Tarchi in *Journal of Modern Italian Studies*, Vol.9 No.3 Fall 2004, pp. 390-392.

Book review of 'The Politics of the Piazza. The History and Meaning of the Italian Square' by Eamonn Canniffe in *Modern Italy*, forthcoming.

4. Selected conference contributions

Reimagining the City Centre of Naples and Contested Claims to Public Space. The Case of Piazza Plebiscito, 'City and Identity. The Italian City in the Industrial Era' International Conference, the Architectural Association, London, 25 November 2000.

Immigration, urban regeneration and contested space: the case of Piazza Garibaldi in Naples, 'Rights to the City' conference organized by the International Geographical Union, Casa della Geografia, Rome, Italy, 30 May 2002.

Città come corpo, città di corpi. Rappresentazioni e controllo dello spazio urbano a Napoli, Società Italiana per lo Studio della Storia Contemporanea (SISSCO) annual conference, Università degli Studi di Lecce, Lecce, Italy, 27 September 2003.

Fuggifuggi. Memories of an Earthquake, 12th International Oral History Association (IOHA) annual conference, Campidoglio, Rome, 23-26 June 2004.

Public Space, Social Relations and Well-being in East London, Royal Geographical Society Annual Conference, London, 1 September 2006.

Renaissance or ruin? Rethinking the relationship between urban regeneration and public space, JRF "Rethinking Public Spaces" Conference, Rich Mix, London, 24 April 2007.

The Experience of Diversity in an Era of Urban Regeneration: The Case of Queens Market, East London, Third Eurodiv Conference 'Diversity in cities: Visible and invisible walls', University College London, 11-12 September 2007.

EU enlargement and recent migration to the United Kingdom: between public debate and urban legends, “Državljanstvo v Evropi. Mi, Državljeni Evrope?” (European Citizenship. We, the citizens of Europe?) Conference, Faculty of Social Sciences, Ljubljana University, 7 December 2007.

Rappresentare la memoria di un quartiere urbano. Il progetto ‘Luoghi e memoria nella città italiana del XX secolo’, ‘Le molte identità di Roma nel ’900. Percorsi di ricerca e riflessioni a confronto per una storia della città contemporanea’ conference, Casa della Memoria e della Storia, Rome, Italy, 8 May 2008.

The social and therapeutic role of everyday public spaces, ‘The management and maintenance of private public spaces’, Cities Group Workshop, Department of Geography, Kings College London, 25 September 2008.

‘Talking ’bout a Revolution’? How academics *not only* chat to make a difference.’, One-day Workshop, Department of Geography, Open University, 19 June 2009.

Disruptive and illegitimate voices in narratives about a disaster. Memories of the 1980 earthquake in two popular neighbourhoods of Naples, ‘Hearing Voice in Oral History’ 2009 Oral History Society Conference, University of Strathclyde, Glasgow, 3 July 2009.

5. Other research outputs – documentary films

Fuggifuggi. Memories of an Earthquake (English), 61 minutes, Mini DV, 2004. Film produced for Memory and Place project (see above), publicly presented in various film festivals, universities, museums and art galleries in Naples, Rome and London.

Fuggifuggi. Memorie di un terremoto (Italian), 61 minutes, Mini DV, 2004.

Market Values (English), 5 minutes, Mini DV, 2005. Short film on a community campaign against the demolition of a street market in East London, used for publicity by campaigners.

6. Further Information:

Member of editorial committee of new ‘Space and Place’ series of Berghahn Books.

Referee for *Modern Italy* (September 2006) and *Journal of Ethnic and Migration Studies* (March 2007).

7. Languages:

English: (mother tongue)

Italian (fluent written and spoken);

Spanish (basic written and spoken, good understanding and reading level);

French (reading level).