

PROF. ARCH. TATIANA K. KIROVA
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Prof. Arch. Tatiana K. Kirova

Full Professor of Restoration and Director of the Institute of Architecture in Faculty of Engineering at Cagliari University from 1981 to 2000; since 2001 Professor of Restoration at the Faculty of Architecture of the Politecnico di Torino. Co-ordinator of the PhD Course in Conservation of the Architectural Heritage at the Faculty of Architecture of Politecnico di Milano up to the XVI cycle.

Former co-ordinator of the Doctorate Course in Restoration at the Faculty of Architecture Turin Polytechnic.

Permanent member for CIAV (Comitèe International d'Architecture Vernaculaire) and Vice President for CIVVIH (Comitèe International des Villes et Villages Historiques) at ICOMOS in Paris (UNESCO).

Since 1997 she has been a member of TICCIH – International Committee of International Architecture - ICOMOS (UNESCO).

Member of the Study commission on the legislation of historical cities and town-planning disciplines of the National Council of the Ministry of the Cultural and Environmental Heritage.

UNESCO expert for the assessment of candidates to be included on the List of World Heritage Sites. Included in the list of Italian experts for UNESCO according to the Joint declaration on co-operation on the cultural and natural heritage between the Italian government and UNESCO (15/03/2001).

She pursue the drafting of management plans for the sites of: Val di Noto, Syracuse, San Gimignano (from drafting of guidelines to Management Plan); for Tivoli municipality the Management Plans of UNESCO Villa Adriana, Villa d'Este, and Villa Gregoriana candidacy; the site of Dunarobba and the National Park of Cilento.

Architectural restoration consultant for FAI (Fondo per l'Ambiente Italiano – Fund for the Italian Environment)

Consultant and representative of Persepoli Project (Iran) per il Research Centre for Conservation of Cultural Relics (RCCCR) (Iranian Cultural Heritage Organization)

Since 2002 member of the Technical Advisory Committee for the Public-Works Office of Lazio (Ministry of Public Works)

Member of National Committee founded by the Ministry of Cultural and Environmental Heritage for Management Plans of Italian sites inscribed in WHL and for the definition of local tourist systems .

Consultant for Management Plans of Montenegro Republic (2003-2004).

President A.S.S.I.R.C.O. (Associazione Italiana Recupero e Consolidamento Costruzioni- Italian Association Recovery and consolidation Building) from 2006 to 2008.

Associate member of ISCTC - Theory of Conservation from 2008. Current member of board of Italian ICOMOS , from 2008.

From 2006 member of Senior Council of Public Works as Expert in the fields of Restoration and Environmental Compatibility

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Expert in restoration of various fields: architectural, archaeological, urban, environmental and for the Management Plan UNESCO. Planner of environmental recoveries as the Conservation plan of Mdina (Malta)

Coordinator of Cooperation Project between Turin Polytechnic, ICCROM, Pamukkale University (Turkey) for the archaeological site of Laodicea, Bodrum, and the byzantine complex of St. John of Ephesus (Selçuk) and the Italian Mission In Phrygian Hierapolis.

Coordinator of the Consortium of Universities of Venice IUAV, Politecnico di Bari and L'Aquila for the study of seismic behaviour of Architectural Heritage (category Palaces) damaged by the earthquake which has shaken the historic center of L'Aquila.

Curriculum Vitae of Tatiana Kirilova Kirova

Born in Sofia on 29.09.1942, she graduated in Architecture at the Turin Polytechnic in 1970 with 110/110 marks magna cum laude. Professor of "Analysis and restoration of monuments" at the Faculty of Engineering of Cagliari since 1978 (1978-1980). Winner of the competition for the chair of "Stylistic and constructive characters of monuments" in 1980.

Director of the Institute of Architecture of the University of Cagliari since 1981; she has been a member of the Board of Professors for the Doctorate Course in Conservation of the Architectural Heritage at the Milan Polytechnic since 1983, and its co-ordinator since 1996.

She has held the Chair of Restoration, Faculty of Architecture II since October 2001, when she was transferred to Turin Polytechnic.

She is a member of several international bodies: since 1981 she has been a permanent member of CIAV (Comité International d'Architecture Vernaculaire) at ICOMOS in Paris (UNESCO) in representation of Italy, and since 1985 a permanent member of CIVVIH (Comité International des Villes et Villages Historiques), in which she currently holds the post of Vice-President. Since 1997 she has been a member of TICCIH – International Committee of International Architecture - ICOMOS (UNESCO).

She takes part in the activity of several bodies in Italy: she has been regional delegate of ASS.I.R.CO. (Associazione Italiana Recupero e Consolidamento Costruzioni – Italian Association for the Recovery and Consolidation of Buildings) since 1985, and since 1998 she has been a member of the Study commission on the legislation of historical cities and the town-planning discipline of the National Council of Research of Ministry for the Cultural and Environmental Heritage.

Since 1999 she co-ordinates the Post-graduate Specialisation Course in "Restoration and Recovery of the Architectural Heritage" for engineers and architects at the University of Cagliari.

Since the year 2000 she has been a UNESCO expert for the assessment of candidates to be included on the List of World Heritage Sites.

Her academic activity is also characterised by the organisation of a number of conferences, exhibitions, and cultural initiatives, including the following:

National conference "Art and Culture in the seventeenth and eighteenth centuries in Sardinia" of the project co-ordinated by the Accademia dei Lincei on Baroque in Italy (Prof. M. Fagiolo), Cagliari Sassari 2-5 May 1983; Seminars for Mediterranean co-operation "Mediterranean: history and ideology" in 1983, and recently the creation of a body such as the "Permanent Conference of Historical Cities of the Mediterranean" (1997-2000), which organises annual conferences and training courses on the subject; (exhibition and catalogue) "Oliena: Territory, environment, architecture". Oliena 4-26 May 1985; (Exhibition and catalogue) XVII Milan Triennial Exhibition "The mining locality in Sardinia". Section in "Il luogo del lavoro", Milan 1986. In

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April 2000 she organised “The International Conference on Conservation- Cracow 2000. The Charter of Venice thirty years later” days of study on the restoration and conservation of the archaeological heritage as a contribution to the drafting of the Cracow Restoration Charter.

Professional activity

She has intervened on important buildings with projects of architectural restoration on the following: the Viceroy’s Palace in Cagliari, Bosa Cathedral, Ales Cathedral, the nineteenth-century San Giovanni di Dio hospital complex in Cagliari, the church of Manta and the Castle of Masino in Piedmont, and is at present working on important restoration projects in the industrial archaeology of mining areas in Sardinia and in museum itineraries: especially in the Montevecchio mining area, the coal mines of Carbonia, the Funtana Raminosa copper mines at Gadoni (1997-2000), and in the FAI compendium at Baia di Ieranto, Massa Lubrense (Sorrento).

Moreover in Sardinia she co-ordinated the working group that prepared the Land Use and Conservation Plan of north-western Sardinia (Bosa, Alghero, Asinara, Sassari) in 1988 and planned and directed important interventions on complex urban contexts. Plan for the decoration of the city structure in the “Sa Costa” district and conservative restoration of the “Sa Rosa” staircase in the Commune of Bosa (NU) (1982), recovery and enhancement of the Cultural and Environmental Heritage (urban and country churches, traditional housing typologies and decoration of the city structure) in the Commune of Oliena (NU) (1988-2000).

Her professional activity is also characterised by consulting, studies and research, and experimental conferences, including the following: For some years she has co-ordinated the study team of the Cultural Heritage Target-Oriented Project – CNR (Target 2.3.1 Diagnosis of the state of conservation and methodologies of intervention. New diagnostic methodologies of the state of conservation of immovable products), which carries out a research study entitled: “*Census survey and classification of the architectural and environmental pre-existences in urban environments. Diagnosis and hypothesis of intervention*”; on appointment by the Ministry for the Cultural and Environmental Heritage – Central Office for the Environmental and Landscape Heritage, she co-ordinates the research team on “*Analysis of the archaeological-environmental monuments of the Gulf of Oristano and related coastal lagoons, of the environmental protection tools in force in their relation with the tools of town-planning, for the definition of a perspective of compatible enhancement in the scenario of a model of long-lasting development*”; on appointment by the Municipality of Bethlehem and in collaboration with the Universities of Valencia, Birzait, Cagliari, and Sassari she co-ordinates the ISPROM CIVVIH/ICOMOS research team for the preparation of the Conservation Master Plan of the historical city of Bethlehem. Moreover she is restoration consultant for the Municipality of Bethlehem and co-ordinates the Unesco training programme for the establishment of a plan office for the city centre.

At present on appointment by the Government of Malta, she co-ordinates a working group for the Conservation Master Plan of the city of Mdina as part of the Mdina Rehabilitation Project (1999/2000).

From August 2002 is Consultant and representative of Persepoli Project for the Research Centre for Conservation of Cultural Relics (RCCCR) (Iranian Cultural Heritage Organization).

Her international professional activity is characterised by the project of the Management Plan for Val di Noto, site inscribed in WHL, of the archeological site of Siracusa and of San Gimignano Historical Center, also inscribed in WHL.

From 2003 is member of the National Committee of Italian Government for Cultural Heritage Management Plans and Consultant for Management Plans of Montenegro Republic.

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ACADEMIC AND DIDACTIC ACTIVITY

In April 1965 she qualified as a teacher of technical drawing for scientific lyceums and technical institutes for draughtsmen, and of art education for middle schools (class XLIX) with 59 marks out of 75.

On 27th July 1970 she graduated in Architecture with full marks (110/110) magna cum laude at the Turin Polytechnic, with a dissertation on “Building industrialisation and aseismatic calculations in Eastern Europe, with particular reference to Bulgaria”.

In October 1970 she qualified to the profession with full marks (100/100) magna cum laude at the Milan Polytechnic.

In the 1970/71 academic year, having sat for a competition examination based on the candidate's academic records and publications, she won an annual post-graduate research grant of the Ministry of Education, and studied at the Institute of History of Architecture - Turin Polytechnic, from 01/01/1971.

In 1971, having sat for a competition based on records and exams, she won a two-year scholarship for didactic and scientific training granted by the Ministry of Education, starting on 01/11/1971, at the Institute of History of Architecture - Faculty of Architecture - Turin Polytechnic. This scholarship was transferred to the Chair of History of Architecture - Faculty of Engineering - University of Cagliari on 01/12/1973.

In 1971 she obtained a Post-Graduate Diploma in Byzantine Art and Culture at the Faculty of Arts and Philosophy - University of Bologna.

In the 1971/72 academic year she attended the Two-Year Post-University Course in Palaeography, archive-keeping, and diplomatics, at the Turin State Archives.

In 1973 she won a four-year national classification contract out of three thousand reserved contracts, according to Act no. 766 dated 30/11/1973, art. 5, Sub-section 1, which she used at the Faculty of Engineering - University of Cagliari from 1/5/1974.

In the 1978/79 and 1979/80 academic years, she was appointed Professor of the course of “Tracing and Restoration of Monuments” at the Faculty of Engineering of the University of Cagliari.

In April 1981, having won a competitive examination for a university chair of the Ministry of Education for the grouping of Stylistic and Constructive Characters of Monuments, she was called by the Faculty of Engineering - University of Cagliari to cover the chair of “Tracing and Restoration of Monuments” as Extraordinary Professor.

Since 1981 she has represented Italy in the position of Standing Member of CIAV (Comité International d'Architecture Vernaculaire), at ICOMOS - Paris (UNESCO) and since 1985 as Standing Member of CIVVIH (Comité International des Villes et Villages Historiques).

She has held vocational training courses for Architects and Historians of Art organised by the Architectural, Artistic, Environmental, and Historical Heritage Service of the Provinces of Cagliari and Oristano, and in 1980/81 by the Regional Councillor's Office for Cultural Heritage and Town Planning of the Autonomous Region of Sardinia.

From 1st November 1981 to November 1999 she was Director of the Institute of Architecture at the Faculty of Engineering – University of Cagliari.

Since 1981 she has held the chair of “Excavation and Restoration Techniques of Re-emerged Structures” at the Post-graduate School of Landscape Architecture and Documentation on City Centres of the

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Faculty of Architecture – Genoa University, where she has lectured during courses and seminars on “Socio-environmental analysis for the Archaeological Park” (1981/82, 1982/83, 1983/84).

In the 1981/82, 1982/83, and 1983/84 academic years, she was appointed Professor of “Restoration History and Techniques” for the post-graduate course in Archaeology and History of Art at the Faculty of Arts and Philosophy - University of Cagliari.

In the 1982/83, 1983/84, 1984/85 academic years, she temporarily held the Chair of “Architecture and Architectural Composition” at the Faculty of Engineering of Cagliari.

During the 1982/84 academic year, she taught “Theories of Geometry and Formal Representation” at the “Industrial Design” vocation training course (funded by the CEE/ Labour Councillorship - Autonomous Region of Sardinia).

In 1983/84 she established in Cagliari the Associated Branch of the Ph.D. Course on “Preservation of the Architectural Heritage ” of the Department for the Preservation of Architectural and Environmental Resources - Milan Polytechnic.

On 6th April 1984 she was appointed Full Professor of “Conservation and restoration of Monuments” at the Faculty of Engineering - University of Cagliari.

In the 1983/84 and 1984/85 academic years, she temporarily held the Chair of “Technical Drawing I” course A at the Faculty of Engineering - University of Cagliari.

In 1985 she held the course on “Tracing of Monuments” for the vocational training course on “Archaeological and Monument Restoration” (funded by the CEE / Labour Councillorship - Autonomous Region of Sardinia).

Since 1985 she has been regional representative of ASS.I.R.CO. (Associazione Italiana Recupero e Consolidamento Costruzioni - Italian Association for the Recovery and Consolidation of Constructions).

In 1986 she held the course on “Cultural Heritage Legislation” for the vocational training courses for “Techniques of Archaeological Excavation of Monuments” (1986) (funded by CEE / Labour Councillorship - Autonomous Region of Sardinia).

Since 1996 to 2001 she has been Co-ordinator of the Ph.D. Course on Preservation of the Architectural Heritage at the Faculty of Architecture - Milan Polytechnic.

Since 1997 she has been a Member of TICCIH – the International Committee of Industrial Architecture - ICOMOS (UNESCO).

Since 1998 she has been a Member of the working commission on the legislation of historical cities and town planning at the National Council of the Minister for the Cultural and Environmental Heritage.

Since 1999 she has been Vice President at ICOMOS (UNESCO) in representation of Italy for CIVVIH (Comité International des Villes et Villages Historiques).

Since 1999 she has directed the post-university post-graduate course on the "Restoration and recovery of the architectural heritage" for engineers and architects of the University of Cagliari.

In 2001 she wins the competition for her transfer to Turin Polytechnic, Faculty on Architecture, Department “Casa Città”.

Co-ordinator of the Ph.D. Course on Preservation of the Architectural Heritage at the

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Faculty of Architecture - Turin Polytechnic.

Her academic activity is also characterised by the organisation of a number of conferences, exhibitions, and cultural initiatives, a few of which are listed below:

National Conference "**Art and Culture in Sardinia in the seventeenth and eighteenth centuries**" as part of the project co-ordinated by the Accademia dei Lincei for the Baroque style in Italy (Prof. M. Fagiolo), Cagliari - Sassari 2-5, May 1983).

Seminars for Mediterranean co-operation "**The Mediterranean: history and ideology**" in 1983, and recently the creation of the organism "Permanent Conference on the Historical Cities of the Mediterranean" (1997/8/9), which organises annual conferences and training courses on the subject.

(Exhibition and catalogue) "**Oliena. Territory, environment, architecture**". Oliena, 4th-26th May 1985.

(Exhibition and catalogue) XVII Milan Triennial "**The mining place in Sardinia**". Section in "The place of work", Milan 1986.

Study days on "**Problems of environmental protection and static and dynamic problems of restoration**", ASS.I.R.C.CO, Cagliari, 13-14th November 1986.

International ICOMOS Conference (CIVVIH and TICCIH section) "**Knowledge of the industrial archaeological heritage for the recovery and valorisation of the territory**", Cagliari, 1994.

International Conference on Conservation Krakow 2000, October 2000, Section III: **Archaeological Monuments "The Venice Charter thirty years later" – Conservation and restoration of Archaeological Heritage** - Cagliari 7-9/4/2000.

NATIONAL/EUROPEAN/INTERNATIONAL PROJECTS TO WHICH SHE HAS CONTRIBUTED IN THE PAST FIVE YEARS

1998

Programmatic lines for the enhancement of industrial archaeology sites in the zones of Sulcis-Iglesiente that have been degraded by mining activity. "Productive reconversion perspectives of the mining area of Monteponi and S. Giovanni in Iglesias" (CA) (Appointment by the Councillorship for Industry of the Autonomous Region of Sardinian).

1998-2000

Co-ordinator of the study team of the Cultural Heritage Target-Oriented Project – CNR (Target 2.3.1 Diagnosis of the state of conservation and methodologies of intervention. New diagnostic methodologies of the state of conservation of immovable products), which is carrying out a research study entitled: "Census survey and classification of architectural and environmental pre-existences in urban environments. Diagnosis and intervention hypothesis.

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1999-2001

Preparation of the catalographic and census system for datasheets on the goods making up the Industrial Archaeology Heritage of Sardinia (Appointment by the Councillorship for the Cultural Heritage of the Autonomous Region of Sardinia - Convention with the Department of Architecture, University of Cagliari). Consulting during the experimental cataloguing phase.

1998-2000

On appointment by the Ministry for the Cultural and Environmental Heritage – Central Office for the Environmental and Landscape Heritage, she co-ordinates the research team on “Analysis of the archaeological-environmental monuments of the Gulf of Oristano and related coastal lagoons, of the environmental protection tools in force in their relation with the tools of town-planning, for the definition of a perspective of compatible enhancement in the scenario of a model of long-lasting development”.

1998-2000

On appointment by the Municipality of Bethlehem and in collaboration with the Universities of Valencia, Birzait, Cagliari, and Sassari, she co-ordinates the ISPROM (Istituto di Studi e Programmi per il Mediterraneo) research team for the preparation of the Conservation Master Plan of the historical city of Bethlehem.

2001

On appointment by the Government of Malta, she co-ordinates the “Urban Conservation Plan of the city of Mdina in Malta”.

1998

MURST- Projects of National importance

Scientific analysis as a tool of knowledge of the architecture and of the city – Scientific analysis as a tool of knowledge of the architectures of industrial archaeology in the historical and the modern city.

2000

MURST - Projects of National importance

Urban analysis: typology, procedures, computerisation. Urban analysis: data collection and computerisation procedures for a study hypothesis of the urban and territorial reality with the aim of establishing assessment criteria of vulnerability.

2002

Nominated Consultant and representative of Persepoli Project by the Research Centre for Conservation of Cultural Relics (RCCCR) (Iranian Cultural Heritage Organization).

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2002

MURST- Projects of National importance

Administrative centres and "government's palaces". Definition and experimentation of bases criteria for the settlement of informative systems for analysis, conservation, valorization and management of groups of buildings in urban reality.

2003

Project of National Importance (MIUR) "Problems of Preservation, Enhancement and Management of Archaeological Sites" (National coordinator)

SCIENTIFIC PUBLICATIONS

T.K. KIROVA, **"Il problema della casa bizantina"** in "Felix Ravenna", IV series, II (CII), Faenza 1971.

T.K. KIROVA, **"Un palazzo ed una casa di età tardo-bizantina in Asia Minore"** in "Felix Ravenna", IV series III - IV (CIII - CIV), Faenza 1972.

T.K. KIROVA, **"Indagine sull'urbanistica del Piemonte nel secolo XVII: il Theatrum Sabaudiae e le illustrazioni relative a due suoi piccoli centri fortificati"** in "Studi e Ricerche" no. 2 of the Istituto di Elementi di Architettura e Rilievo dei Monumenti - Faculty of Architecture - Turin Polytechnic (A.A. 1971/72).

T.K. KIROVA, **"La distrutta chiesa di S. Vittore di Ravenna"** in "Felix Ravenna", IV series, V - VI (CV-CVI), Faenza 1973.

T.K. KIROVA, **"Cenni sulle chiese paleocristiane di Vercelli con particolare riguardo a S. Eusebio"** in **"Atti del III Congresso Nazionale di Archeologia Cristiana"**, Antichità Alto-Adriatiche, Trieste 1974.

T.K. KIROVA, **"Montechiaro-Cortazzone et les eglises du Montferrat"** in Atti del Congrès Archeologique du Piemont of the Société d'Archeologie CXXIX (1971), Paris 1978.

T.K. KIROVA, **"Eglise de Tous-les-Saints a Novare"** in Atti del Congrès Archeologique du Piemont, Paris 1978.

T.K. KIROVA, **"Struttura urbana dei centri storici del Campidano di Cagliari: i centri rurali del basso corso del Flumini Mannu"** in Atti della Facoltà di Ingegneria - Università degli Studi di Cagliari, Vol. V, III year, no. 2, October 1975.

T.K. KIROVA, **"Saint-Giulio d'Orta"** in Atti del Congrès Archeologique du Piemont of the Société d'Archeologie, CXXIX (1971), Paris 1978.

T.K. KIROVA, **"La distruzione e il mancato restauro della chiesa di S. Maria in Porto Fuori a Ravenna"** in Atti della Facoltà di Ingegneria - Università degli Studi di Cagliari, vol. 7, IV year, no. 2 October 1976.

T.K. KIROVA, **"Problemi di conservazione e di restauro dei monumenti classici del vicino Oriente"** in "Restauro" 29/1977, VI year, January /February 1977.

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T.K. KIROVA, **“Porta Cristina: un rilievo per il restauro statico”** in “Critica Tecnica”, VI year, no. 2 1977.

T.K. KIROVA, **“Metodologie d'intervento nei restauri della metà dell'Ottocento in Piemonte: il Duomo di Casale Monferrato”** in “Rivista di Storia, Arte, Archeologia per le Province di Alessandria e Asti”, LXXXVI, Casale 1977.

T.K. KIROVA, **“Rilievo d'ambiente e aspetti antropo-socio-economici nella conservazione integrata del patrimonio culturale”** in “Quaderni della Cattedra di Rilievo e Restauro dei Monumenti” della Facoltà di Ingegneria - Università degli Studi di Cagliari, no. 1, November 1978.

T.K. KIROVA, **“Aspetti organizzativi negli interventi di restauro in Bulgaria: i settori di salvaguardia del patrimonio culturale”** in Atti della Facoltà di Ingegneria - Università degli Studi di Cagliari, vol. 9, VI year, no. 1, May 1978.

T.K. KIROVA, **“La Basilica di S. Saturnino in Cagliari: la sua storia e i suoi restauri”**, Cagliari 1979.

T.K. KIROVA, **“Episodi di storia della rappresentazione grafica e della prospettiva”**, Cagliari 1979.

T.K. KIROVA, **“Contributo allo studio delle chiese altomedioevali a due navate in Sardegna”** in “Atti del V Congresso Nazionale di Archeologia Cristiana”, Piemonte e Valle d'Aosta, 22-29th September 1979.

T.K. KIROVA, **“Traditional materials and necessity of environmental constants in Sardinian Architecture”** in “Proceedings ICOMOS International Conference”, Rome, 25-31 May 1981.

T.K. KIROVA, **“Documentazione e rilevamento per il recupero dei centri storici”** in “Atti IV Congresso Nazionale dei Docenti delle Discipline della Rappresentazione” S. Margherita Ligure 23-25th September 1982.

T.K. KIROVA, **“Arte e Cultura del '600 e '700 in Sardegna”** by T.K.Kirova. Conference Proceedings Cagliari-Sassari, 2-5th May 1983.

T.K. KIROVA, **“Quale Barocco in Sardegna?”** in Conference Proceedings “Arte e Cultura del '600 e '700 in Sardegna” Cagliari-Sassari, 2-5th May 1983.

T.K. KIROVA, **“Gli interventi di restauro nelle fortificazioni di Iglesias nei secoli XVII e XVIII”** in Arte e Cultura del '600 e '700 in Sardegna” Cagliari-Sassari, 2-5th May 1983.

T.K. KIROVA, **“Per una storia delle strutture sanitarie in Sardegna dal XVII al XVIII secolo”** in Conference Proceedings “Arte e Cultura del '600 e '700 in Sardegna”, Cagliari-Sassari, 2-5th May 1983.

T.K. KIROVA, **“I Fatebenefratelli e l'Ospedale di S. Antonio Abbate in Cagliari”** in Conference Proceedings “Arte e Cultura del '600 e '700 in Sardegna”, Cagliari-Sassari, 2-5 May 1983.

T.K. KIROVA, **“Architetture della religiosità popolare nella Sardegna del XVII secolo: “cumbessias” e “muristenes”** in Conference Proceedings “Arte e Cultura del '600 e '700 in Sardegna”, Cagliari-Sassari, 2-5th May 1983.

T.K. KIROVA, **“L'uso cristiano delle grotte e delle architetture rupestri in Sardegna”** in “VI Congresso Nazionale di Archeologia Cristiana”, Pesaro-Ancona, 19-21st September 1983.

T.K. KIROVA, **“Intervento al XXI Congresso di Storia dell'Architettura. Aggiornamenti e prospettive”**, Rome, 12-14th October 1983.

T.K. KIROVA, **“Archeologia industriale: note di metodo e problemi di conservazione”** in Convegno su “Archeologia Industriale in Sardegna con particolare riguardo al bacino minerario”, Iglesias, 25-26th

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November 1983.

T.K. KIROVA, **“Caratteri e qualità formali delle strutture insediative”** in “La Provincia di Cagliari. Ambiente, storia e cultura”, vol.I, Milan 1983.

T.K. KIROVA, **“Olivena. Territorio, ambiente, architettura”** Exhibition catalogue, Sassari, 1985.

T.K. KIROVA, **“Cagliari: Quartieri storici. Castello”**, Cagliari 1985.

T.K. KIROVA, **“Il luogo minerario in Sardegna”** in “Il luogo del lavoro” Exhibition catalogue XVII Triennale di Milano. Milan 1986.

T.K. KIROVA, **“Gli insediamenti rupestri della Sardegna”** in Conference proceedings. Lecce, 19-20th October 1984. Lecce 1986.

T.K. KIROVA, **“Documentazione e rilevamento di aree archeologiche: il programma per Cornus”** Conference Proceedings “L’archeologia romana e altomedioevale nell’oristanese” (Cuglieri, 22-23rd June 1984), Taranto 1986.

T.K. KIROVA, **“Note sul colore della città in Sardegna”** in “Il colore della città” Exhibition Catalogue of the Istituto Enciclopedia Italiana, Rome, 25th February – 12th March 1988.

T.K. KIROVA, **“Cagliari: Quartieri storici. Marina”**, Milan 1989.

T.K. KIROVA, **“Il percorso complesso della conoscenza: la fabbrica e il cantiere”** in “Restauro: la ricerca progettuale”, Bressanone, 27th June 1989, Padua 1989.

T.K. KIROVA, **“L’uomo e le miniere in Sardegna”** by T.K.Kirova, Cagliari 1994.

T.K. KIROVA, **“Cagliari. Sant’Efisio”**, in “Il restauro architettonico per la conservazione della memoria storica. 1 Interventi di restauro in Sardegna” Cagliari 1994.

T.K. KIROVA, **“Cagliari. Quartieri storici: Stampace”**, Cagliari 1995.

T.K. KIROVA, **“Miniere in Sardegna”**, in Archeologia industriale. Tutela e valorizzazione dei beni Culturali Industriali (25-30 marzo 1996), Roma 1996.

T.K. KIROVA, **“L’insegnamento del Restauro negli Istituti Universitari e Parauniversitari: ricerca e didattica”** in “Quaderni del Dipartimento Patrimonio Architettonico e Urbanistico” Proceedings of the Study Seminar, Reggio Calabria, 31 January - 1 February 1997.

T.K. KIROVA, **“Architettura Barocca in Sardegna”**, in Atlante del barocco mondiale, by M. Fagiolo, Rome 1997

T.K. KIROVA, **“Architettura Barocca in Sardegna”**, in Atlante del barocco europeo, co-ordinated by M. Fagiolo, Rome 1998

. K. KIROVA, E. ACQUARO, M. T. FRANCISI, A. MELUCCO VACCARO, (a cura di) **“Tharros Nomen”**, ed. Agora La Spezia, 1999.

T.K. KIROVA, **“Hipòtesis de investigaciòn sobre un plan general de conservaciòn y de desarrollo compatible de la ciudad de Belèn”**, in “La Ciudad elemento de identidad y factor de desarrollo del Mediterraneo”- III seminario Internacional de la Conferencia Permanente de Ciudades Historicas del Mediterraneo - Xativa - Valencia - Espana 18-20 febrero 1999

T.K. KIROVA – M. STOCHINO – M. PIRAS, **Orientations de travail pour un Plan de Conservation Intégrée de l’aire historique de Bethleem**, in atti del “II International Congress of

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Science and Technology for the Safeguard of Cultural Heritage in the Mediterranean Basin” July 5-9, 1999, Paris, Musée du Louvre , In cop.: Centre national de la recherche scientifique France, Consiglio nazionale delle ricerche Italia., ed Elsevier, Paris, 2000

T.K. KIROVA, M. STOCHINO, E. DIECK, M. PIRAS, **“Il luogo della nascita di Cristo. Betlemme alle soglie del III Millennio. Indirizzi per un piano di conservazione integrata dell’area storica di Betlemme”**, in Deputazione di Storia Patria della Sardegna - Biblioteca Apostolica Vaticana, “Gli anni Santi nella Storia” a cura di Luisa D’Arienzo, Atti del Congresso Internazionale Cagliari 16-19 ottobre 1999, Edizioni AV, Cagliari 2000

T.K. KIROVA, (edited by) **“Betlemme. Indirizzi per un piano di conservazione integrata dell’area storica di Betlemme”**, Cagliari 2001.

T.K. KIROVA, **“La restauración de la arquitectura del Movimiento Moderno en Italia”**, in proceedings of the “Congreso Internacional sobre restauración de la arquitectura moderna”, Valladolid 9 noviembre 2000, Diputación de Valladolid , Universidad de Valladolid , Valladolid 2001.

T. K. KIROVA, M. STOCHINO, M. PIRAS, F. PANI, **“La vulnerabilità legata al contesto urbanistico e ambientale. Il progetto pilota nel Golfo di Oristano: dal sito archeologico di Tharros al compendio archeologico industriale di Montevecchio”**, in “Rischio archeologico se lo conosci lo eviti”, Proceedings of Congress on Archaeological Topography and Territorial Conservation- Ferrara, 24-25 marzo 2000, Istituto per i Beni Artistici Culturali Naturali della Regione Emilia Romagna – DOCUMENTI/31 2001. Editore All’Insegna del Giglio, Firenze, 2001.

T.K. KIROVA, **Conservation and restoration of the archaeological heritage.** (edited by). Proceedings "International conference on Conservation. Krakov 2000. section III. Cagliari 7-9 April 2000. CAGLIARI: Edizioni AV (ITALY), 2002.

T. K. KIROVA, **“Archeologia Industriale note tra passato e futuro”**, in “Tercer Coloquio Latinoamericano sobre Rescate y Preservación del Patrimonio Industrial. Ponencias”, TICCIIH (The International Committee for the Conservation of the Industrial Heritage) CHILE, Santiago de Chile/ 13-16 Septiembre 2001

T. K. KIROVA, D.R. FIORINO, **Architetture religiose del barocco in Sardegna. Modelli colti e creatività popolare dal XVI al XVIII secolo**, Cagliari Edizioni Aipsa (ITALY), 2002.

T. K. KIROVA, **“Aspetti di tutela del Sacro nel paesaggio storico: il caso del piano di conservazione dell’area storica di Betlemme”**, in SALVATORI A. (a cura di), “Paesaggio e Sacralità”, Proceedings of XI “Convegno Sacrensese2, Sacra di San Michele, 13-14 settembre 2002, pp. 125-146.

T. K. KIROVA, M. STOCHINO, **L’analyse des éléments qui caractérisent la ville historique. Le cas de Bethléem, d’après les suggestions pour la conservation intégrée aux actions de suivi et de gestion**, in Atti ICOMOS 13th General Assembly and International Symposium "Strategies for the World's Cultural Heritage. Preservation in a globalised world: principles, practices, perspectives". Madrid, Spain December 1-5, 2002

T.K. KIROVA, D.R. FIORINO, **“Intangibility as Sacredness The Master Plan of Conservation in the historical region of Bethlehem: methods for protection and conservation of the sacred in the historical landscape”**, Atti del “Scientific Symposium “Place-Memory-Meaning: Preserving Intangible Values in Monuments and Sites”, 14th General Assembly - Victoria Falls, Zimbabwe - 27th to 31st October

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2003”.

T.K. KIROVA, **“La costruzione del piano di gestione della Val di Noto e le problematiche di valorizzazione di un territorio d’eccellenza”**, in: Unità di ricerca Università di Cagliari *“La definizione delle metodologie di conoscenza nella costruzione dei progetti di conservazione, valorizzazione e gestione del patrimonio architettonico urbano. problematiche di studio e ricerca a Malta e in Sicilia”*, in *“Il rilievo urbano: tipologia, procedure, informatizzazione”*. Materiali della ricerca co-finanziata dal MIUR nel 2000 Coord. Nazionale. Prof. Cesare Cundari. Edizioni Kappa, Roma 2003.

TATIANA K. KIROVA, **“Il rilievo urbano: procedure di raccolta dei dati e di informatizzazione per un’ipotesi di studio della realtà urbana e territoriale”**, in: Research Unit of Cagliari University *“La definizione delle metodologie di conoscenza nella costruzione dei progetti di conservazione, valorizzazione e gestione del patrimonio architettonico urbano. problematiche di studio e ricerca a Malta e in Sicilia”*, in *“Il rilievo urbano: tipologia, procedure, informatizzazione”*. MIUR Financed Research Materials (2000) Coord. Nazionale. Prof. Cesare Cundari. Edizioni Kappa, Roma 2003.

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T. K. KIROVA, M. STOCHINO, M. PIRAS BERENGER, **“Elementi per la valorizzazione del patrimonio di archeologia mineraria: la miniera di Serbariu a Carbonia”**, in M. Stochino, C. Aymerich, J. Migone, (a cura di) *“Archeologia Industriale. Esperienze per la valorizzazione in Cile e in Sardegna”*, Ed. Gangemi, Roma 2003.

T. K. KIROVA, **“Aspetti di tutela del sacro nel paesaggio storico: il caso del piano di conservazione dell’area storica di Betlemme”**, in A. Salvatori (ed.) *“Paesaggio e sacralità”*, Stresa 2003.

T. K.KIROVA, **“Prassi metodologiche e operative per l’intervento di restauro”**, in *“Le château de Quart: recherches, analyses et propositions de mise en valeur”*, Extrait du *“Bulletin de l’Académie Saint-Anselme”* VIII (Nouvelle Série), Imprimerie Valdotaïne, Aosta 2003, pp. 377-382.

TATIANA K. KIROVA, **“Problematiche di attuazione della Convenzione per il Patrimonio Mondiale”**, in Ministero per i Beni e le Attività Culturali, *“I siti italiani iscritti nella Lista del Patrimonio Mondiale dell’UNESCO: esperienze e potenzialità”*, Atti della Prima Conferenza Nazionale dei siti iscritti alla Lista del Patrimonio Mondiale. Noto 9-10 Maggio 2003. Diffusioni Grafiche, Villanova Monferrato (AL), 2004

TATIANA K. KIROVA, MONICA STOCHINO, **“Problematiche progettuali nella valorizzazione di Villa Gregoriana a Tivoli tra intangibile e materialità del luogo.”**, in *“Paesaggio Urbano”*, n. 3/2004.

T. K.KIROVA, **“Paolo Verzone”**, in FIENGO G., GUERRIERO L. (a cura di), *Monumenti e ambienti. Protagonisti del restauro del dopoguerra*, Atti del Seminario Nazionale, Quaderni del Dipartimento di Restauro e Costruzione dell’Architettura e dell’ambiente, edizione ARTE, Napoli 2004, pp. 327-343.

T. K. KIROVA, **“Architettura e civiltà costiere: un ideale periplo della Sardegna attraverso le sue più significative città portuali”**, in *Città di mare del Mediterraneo medievale. Tipologie*, Atti del Convegno di Studi in memoria di Robert P. Bergman, Amalfi, 1-3 giugno 2001, Amalfi 2005.

T. K. KIROVA, **“Il processo di conoscenza e valorizzazione per la gestione dei siti italiani UNESCO”** Atti della Seconda Conferenza Nazionale dei siti iscritti alla Lista del Patrimonio Mondiale. Paestum 25-

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26 Maggio 2005 - Diffusioni Grafiche, Villanova Monferrato (AL), 2005.

T. K. KIROVA (a cura di), " **Palazzi del governo nella Torino del Ventennio**", CELID, Torino 2007

T. K. KIROVA, " **Metodologie e prassi applicative per la predisposizione del Piano di gestione del Sacro Monte di Varese. Il progetto di conoscenza**", in S. Minissale (a cura di) "La gestione del sito UNESCO. Paesaggio culturale dei Sacri Monti del Piemonte e della Lombardia", Atti del seminario tecnico (Sacro Monte Calvario di Domodossola, 14 Novembre 2008), Domodossola 2009, pp. 43-48.

PLANNING RESEARCH AND PROFESSIONAL ACTIVITY

A) ARCHITECTURAL RESTORATION

- 1979 Restructuring and preservative restoration of Palazzo Boyl at Milis (OR)
 Restructuring and recovery of Palazzo De Castro in Oristano (OR) to be used as a house-hotel.
- 1980 Preservative restoration of Former Municipal Building in Cagliari (CA).
 Preservative restoration of the Church of S. Lorenzo at Tresnuraghes (OR).
- 1983 Preservative restoration of an old Aragonese house in the Commune of Abbasanta (OR).
- 1984 Preservative restoration of Bosa Cathedral (NU).
- 1985 Preservative restoration of Ales Cathedral (OR).
- 1986 Preservative restoration of the Zeppara Parish Church in the Commune of Ales (OR).
 Preservative restoration and static consolidation of the Viceroy's Palace in Cagliari (CA).
 Restructuring and preservative restoration of the nineteenth century "San Giovanni di Dio"
 hospital buildings in Cagliari (CA).
 Restructuring of the Covered Market and transformation into a Municipal Theatre in the
 Commune of Bosa (NU).
 Preservative restoration of the parish church of Olzai (NU)
- 1987 Preservative restoration of group of traditional houses in the Commune of Ulassai (NU).
- 1988 Preservative restoration and static consolidation of San Ignatius' church and of the former
 Jesuit College in the Commune of Oliena (NU).
 Preservative restoration of the church of Santa Croce in the Commune of Cagliari (CA).
- 1989 Preservative restoration of the church of Sant'Efisio in the Commune of Cagliari (CA).
 Preservative restoration of Palazzo Aymerich at Laconi (NU).
 Preservative restoration and consolidation of the Bell Tower of the Church of S. Angelo at
 Osidda (NU).
- 1997 Preservative restoration and consolidation of the Bell Tower of the Church of Santa Eulalia in

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Cagliari (CA).

Preservative restoration of the vault of the great hall of the Mauritian buildings of the University of Cagliari (CA).

- 1998 Preservative restoration and consolidation of the ex-church of San Mauro at Isili (NU).
Restoration of a traditional housing type in the Historic Centre of the City of Monti (SS) (Project and works direction).
- 1999 Preservative restoration of the church of Manta castle (CN).
Preservative restoration of the Piarist convent and former local Fascist branch at Isili (NU).
Preservative restoration and consolidation of the façade of Masino castle (Ivrea).
Restoration of the former monastery complex of Scolopi in order to use it as Town Hall offices for the town of Isili (NU) (Project and works direction).
- 2001/2002 Preservative restoration and set up as museum of the cultural site in Ieranto Bay (Massa Lubrense, Campania)
Preservative restoration of Doria's Tombs in San Fruttuoso Abbey (Camogli, GE)
Technical and Artistic advice for Italian association FAI during Preservative restoration of Avio Castle, Grumello Castle and Villa Panza in North Italy.
- 2002/2003 Preservative restoration and valorisation project of "Villa Gregoriana", Tivoli
Preservative restoration of important buildings and set up as museum of industrial archaeology in Carbonia (Sardinia)
Conservative Restoration and Recovery of the mines shafts Sella Amsicora in the Mining Complex of Montevecchio Guspini (CA).
- 2003/2004 Preservative restoration of the church in San Fruttuoso Abbey (Camogli, GE)
- 2004 Restoration (and interior decoration) of the Palazzina Gregoriana at Quirinale Hill in Rome (Detailed design and consulting works direction).

B) URBAN AND ENVIRONMENTAL RESTORATION

- 1982 Plan for the city structure decoration of the "Sa Costa" district and preservative restoration of the "Sa Rosa" steps in the Commune of Bosa (NU).
- 1987 Detailed plan of the city centre and city structure decoration of Piazza del Popolo in the Commune of Berchidda (SS).
- 1988 Land Use and Conservation Plan of north-western Sardinia (Bosa, Alghero, Asinara, and Sassari) (work group co-ordinator).
Recovery and valorisation of the cultural and environmental heritage (city and rural churches,

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- traditional dwelling types, and city structure decoration) in the Commune of Oliena (NU).
- 1990 City structure decoration in the city centre (Piazza di San Giuseppe and Piazza Gramsci) at Isili (NU).
- 1994 City structure decoration in the city centre, and restoration of the birthplace of San Ignazio at Laconi (NU).
- 1995 City structure decoration, and arrangement of Piazza Nuraghe in the Commune of Siurgus - Donigala (CA).
- 1996 Drawing up of the Communal Town-planning Plan, in adaptation of the Land Use and Conservation Plan, of the town of Terralba and its hamlets, Marceddi and Tanca Marchesa (OR).
- Urban planning and arrangement of the square in front of St. Ambrose Church in the town of Laconi (NU) (Draft).
- 2001 Restoration and environmental rehabilitation of the former mine site in the town of Carbonia Serbariu (Project and works direction)
- 2004 Restoring and environmental recovery of Park and Historical plants of Villa Gregoriana (Tivoli, Roma)

C) ITINERARIES AND MUSEUM PROJECTS

- 1981 Restructuring, preservative restoration, and set up as museum of the group of buildings that include the Piarist Convent and the former local Fascist branch, for the "Copper Museum", and the Communal Library at Isili (NU).
- 1982 Museum and museographic project for the "Marghine - Planargia Museum of Peasant and Pastoral Activities" in the Commune of Borore (NU).
- 1986 Restoration of the palaeoindustrial complex and reuse as museum and forestry hospitality centre for the "Is Cannoneris" Park in the Commune of Santadi (CA).
- 1987 Restoration of the group of buildings of the former Aragonese Prisons, and setting up of the archaeological museum in the Commune of Selargius (CA).
- 1988 Museum itinerary project as part of Monte Claro in Cagliari: including the archaeological findings and the city mental asylum complex of 1902 (CA).
- Itinerary project and museum setting up of the mining village and lamp-room of the former mine of Serbariu (hamlet of Carbonia) (CA).
- 1991 Restoration of the city centre and museum itineraries in the Commune of Posada (SS).
- 1994 Restructuring and recovery of traditional dwelling types, and creation of a city itinerary of museums in the Commune of Osidda (NU).
- Setting up of the museum exhibition in the birthplace of St. Ignatius in the Municipality of

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- Laconi (NU) (Project and works direction)
- 1996 Recovery of the mining area of Funtana Raminosa as a museum itinerary in the Commune of Gadoni (NU)
- 1997 Preservative restoration of a traditional dwelling type to be set up as an ethnographic museum of folk traditions in the city centre of Monti (SS).
Architectural project and setting up of a "Bread Museum" in the Commune of Borore (NU)
- 1998 Preservative restoration and museum set up in the mining complex of Monteponi including the recovery of the Amsicora Shaft. Commune of Guspini (CA).
- 2003 Naturalistic and museum itineraries (industrial archaeology, rural archaeology, etc.) as part of the valorisation and architectural and environmental recovery project of Baia di Ieranto at Massa Lubrense (NA).
- 2004 Itinerary planning in San Fruttuoso Abbey (Camogli, GE)
Urban archaeological itinerary which shows the remains found from the superintendence OO.PP. during the work of Jubilee 2000 in Rome. (Project)

D) PLANNING AND MANAGEMENT OF CULTURAL HERITAGE

- 1989 EMSA: London, Royal Academy, "Sardinian granite and its application in architecture and restoration" Autonomous Region of Sardinia.
- 1990 EMSA: New York, Istituto Commercio Estero, "Sardinian granite as a building material, especially in architectural and urban restoration" Autonomous Region of Sardinia.
- 1991 Drawing up of a Regional decree law and Directives according to the Regional Act no. 45/89 on "Recovery laboratories" (art.7) for works on City Centres (Appointment by the Autonomous Region of Sardinia. Councillorship for Town Planning).
- 1994 Policy lines for the valorisation of the patrimony of industrial archaeology of the Sulcis-Iglesiente areas degraded by mining activity. "Prospects of productive reconversion of the mining area of Monteponi and S. Giovanni in the Iglesias" (CA) (Appointment by the Autonomous Region of Sardinia. Councillorship for Industry).
- 1995 Valorisation project of the Lower Sulcis including the reconversion of mining activities; executive extracts of the mining complexes of Monteponi and San Giovanni (Miniera Iglesias -Mining Board).
- 2000 At present on appointment by the Government of Malta, she co-ordinates a working group for the Conservation Master Plan of the city of Mdina as part of the Mdina Rehabilitation Project (1999/2000).
Coordination, on behalf of the Municipality of Bethlehem and in collaboration with the University of Valencia, Birzait, Cagliari and Sassari, the study team for the preparation of the Conservation Master Plan for the historical city of Bethlehem.
- 2004 Master Plan planner of historical area of Bethlehem, Beit Sahour e Beit Jala in the workgroup: Prof. E.Dieck, M. Docci, A.Gomez Ferrer, G.Lobrano.
- 2006 Ministry of Environment and Autonomous Region of Sardinia: Project for the preparation of

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a plan for the proper land use plan (SCUS) and technical support to local administrations for construction works aimed at defending soil (designated as an expert in the field Architecture and Historic Towns).

E) CONSULTATIONS AND COMMITTEE

Her professional activity is also characterised by consulting, studies and research, and experimental conferences, a few of which are listed below:

- 1995 In charge of the study group on the Goal-Oriented Project on the Cultural Heritage - CNR (Target 2.3.1 Diagnosis of the state of preservation and methodologies of intervention. New diagnostic methodologies of the state of preservation of immovables) carrying out a research entitled: "Census and classification of the pre-existing architectural and environmental elements in urban environments. Diagnosis and hypothesis of intervention.
- 1997 Preparation of a cataloguing and census taking system for records of the Industrial Archaeological Heritage of Sardinia (Appointment by Autonomous Region of Sardinia. Councillorship for Cultural Heritage).
- In 1997 she was also appointed national consultant for Architectural Restoration of FAI (Fondo Ambiente Italiano - Italian Environmental Fund).
- On appointment of the Ministry of the Cultural and Environmental Heritage – Central Office for the Environmental and Landscape Heritage - she co-ordinates the study group on the research entitled "Analysis of the archaeological-environmental elements of value of the Gulf of Oristano and associated coastal lagoons, of the tools of environmental protection in force and their relation with the tools of town planning, in order to define a compatible valorisation prospect in the scenario of a durable model of development".
- 1999 Consultant for the Preservative restoration and valorisation project of architectonic and environmental and industrial archaeological resources: *PROGETTO MONTEVECCHIO-INGURTOSU, Piano di riqualificazione delle aree minerarie dismesse di Montevicchio - Ingurtosu*, feasibility study. Planning. Progemisa nell'ambito dell'Intesa di Programma EMSA - XVIII Comunità Montana - Arbus and Guspini Municipality. Regione Sardegna
- 2000 Appointed UNESCO expert for WHL. She is called for expertise about new inscriptions in WHL (Guimaraes, Portogallo) management plans, and monitoring on inscribed sites (Tipasa, Algeria; Kotor, Montenegro).
- 2001 Consultant for the project of Conference Hall in "su Gologone" Hotel in Oliena (NU)
- Agreement with *the Ministry of Cultural and Environmental Heritage* and main Municipalità of Val di Noto (Sicilia) for the nominations for the WHL and the production of the Management Plan..
- Technical advice for the definition of executive project of the Museum for the Italian Centre for Coal Culture, Carbonia Municipality

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- 2002 Consultant and representative of Persepoli Project for the Research Centre for Conservation of Cultural Relics (RCCCR) (Iranian Cultural Heritage Organization)
- Member of the Technical Advisory Committee for the Public-Works Office of Lazio (Ministry of Public Works)
- 2003/2004 Consultant for preservation project and museum set up of Odoardo Palace, the Church and other count's buildings in Collalto Castle, Susegana Municipality (TV).
- Member of National Committee founded by the Ministry of Cultural and Environmental Heritage for Management Plans of Italian sites inscribed in WHL and for the definition of local tourist systems .
- Consultant and Coordinator of the variation of the city plan of Noto Municipality according with the Val di Noto Management Plan.
- Consultant in mapping and catalogue of archaeological finds coming from Giubileo 2000 worksites and definition of Museum itineraries. Ministry of Public Transport and Infrastructure (public-works office of Lazio)
- Consultant for monitoring activity concerning the definition of qualitative standards in conservative restoration planning. Ministry of Public Transport and Infrastructure (public-works office of Lazio' newspaper "OPERE")
- Consultant for architectonic and artistic project and for environmental problems connected to the restructuring of Italian Republic Senate Library, Accademia dei Lincei's seat. Ministry of Public Transport and Infrastructure (public-works office of Lazio)
- 2004 Consultant for **San Gimignano** Municipality (SI), (WHL site), for the Management Plan and Monitoring of historical centre and his territory.
- Consultant for **Canelli** Municipality (Asti) for the Management Plan and the Nomination Dossier for WHL including its cultural landscape and its cellars for wine production.
- Consultant of Montenegro Ministry of Culture for Preparation of a cataloguing and census taking system for National Cultural Heritage and the definition of Kotor Management Plan (WHL site)
- Consultant for Conservative restoration project of halls and frames in Gregoriana Villa, **Quirinale Palace, Rome**. Ministry of Public Transport and Infrastructure (public-works office of Lazio).
- Member of Scientific Committee for Sermariu Mines Valorisation plan. Carbonia Municipality.
- Coordinator of the Urbino Arcidiocesi Scientific Committee for architectural and environmental Valorisation plan of the territory.
- Consultant for the Ministry of Infrastructure and Transport, Regional Superintendency to public works of Lazio, for the restoration of the exterior of the Palace of the Prime Minister. Consultant for the Ministry of Infrastructure and Transport, Regional Superintendency to public works of Lazio, for the archaeological remains found during the works for the Gianicolo underpass (2000 Jubilee – Rome).

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- 2006 Since 2006 Member of the High Council of Public Works as an Expert in Restoration and Environmental Compatibility.
- From 2006 to 2008 President A.S.S.I.R.C.O. (Italian Association of Recovery and Consolidation Building)
- Consultant of first emergency for the Civil Protection for situations of hydrogeological emergency, landslides, in Naro and Agrigento areas appointed by the Special Commissioner, Ministry of Infrastructure and Transport, Integrated Infrastructure and Transport Service of Lazio - Abruzzo - Sardinia.
- Ministry of Heritage and Culture - Regional Directorate of Lombardy: Definition of Guidelines for the Management Plan of the UNESCO site "Santa Maria delle Grazie, The Last Supper" by Leonardo da Vinci (Milan).
- Varese, European Union: appointment of collaboration and consulting in the drafting of the Management Plan UNESCO for the site and territory of Varese - Sacro Monte and homogeneous historical areas.
- Comune di Tivoli: workgroup coordinator of the town hall consultants for the preparation of management plans for "Villa Adriana" and "Villa d'Este" following ministerial and UNESCO Heritage Centre rules; preparation of proposal for the town of Tivoli and its historical territory.
- Noto: consulting and coordination for the drafting of Noto General Management Plan according to UNESCO.
- Ministry of Environment for the Region Sardinia: consulting and technical support in addition to the local workgroup (Ministry of Culture, Sardinia Region, Local Authorities officials) in order to prepare the Territorial Plan of Cultural Landscape.
- 2007 Consulting for the scientific committees of the project "Operative Manual for the recovery of the historical centers of Sardinia" and the Master in "Recovery and Rehabilitation of Rural Historic Architectural Heritage".
- 2007 Consulting to the R.U.P. (Solely responsible for procedure) for the archaeological excavations near the Villa of Agrippina on the Gianicolo Hill, Rome (Presidency of the Council of Ministers).
- 2008 Member of Board for the new "Palazzo del Cinema" in Venice Lido (Presidency of the Council of Ministers).
- 2008 Member of Board for the restoration and functional adaptation of Teatro Petruzzelli in Bari (Presidency of the Council of Ministers).
- 2008 Member of Board for the restoration and functional adaptation of Teatro San Carlo in Naples (Presidency of the Council of Ministers).
- 2008-09 Ministry of Heritage and Culture - Superintendence for Archaeological Heritage of Sardinia (Cagliari Main Office): scientific coordination and consultancy services aimed at preparing the Management Plan of Nuraxi Barumini site.
- 2009 Since 2009 member of the Technical Administrative Committee of Interregional Superintendency of Public Works for Tuscany and Umbria (Florence, Ministry of

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tatianakirova@tiscali.it

Infrastructures and Transports).

- 2009 Task of coordinating by Politecnico di Torino for the Architectural Heritage (category Palaces) damaged by earthquake in the historic center of L'Aquila. Consortium of Universities of Venice IUAV, Politecnico di Bari and L'Aquila.
- 2009 Consulting to R.U.P. (Solely responsible for procedure) for the restoration of skylight of "Buvette" in the Montecitorio Palace in Rome.
- 2009 Inspection commission member for restoration and renovation of the Archaeological Museum of Reggio Calabria (Italy)
- 2009 Preparation of the G8 in Sardinia: appointment of technical specifications development in order to verify the conservation of historic buildings of Arsenale and Military Hospital complex of La Maddalena (Presidency of the Council of Ministers).
- 2010 Member of Board for functional restoration of the Palazzo del Podesta (City of Mantova).